

# HQJOC Artefacts the next installment

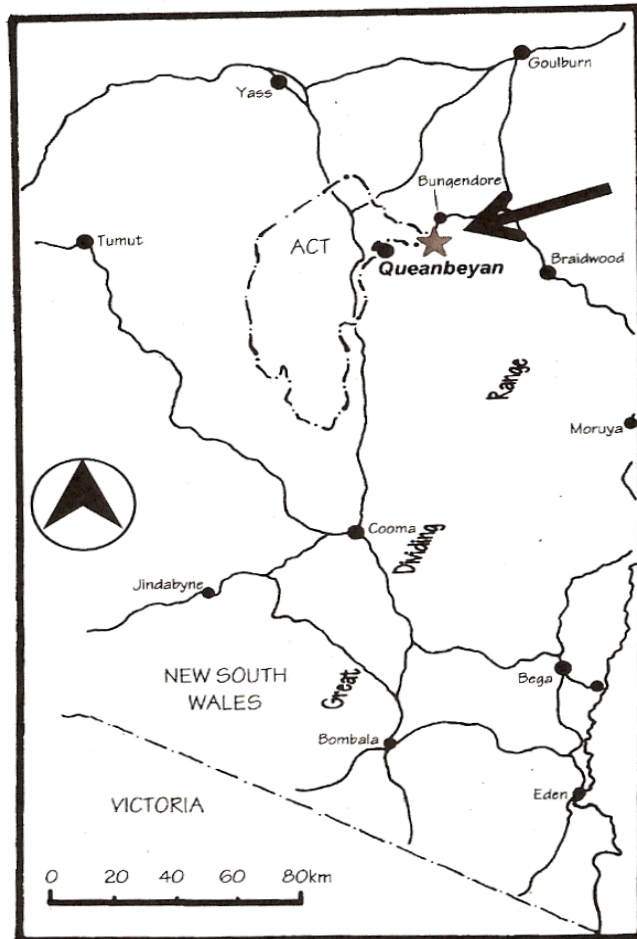


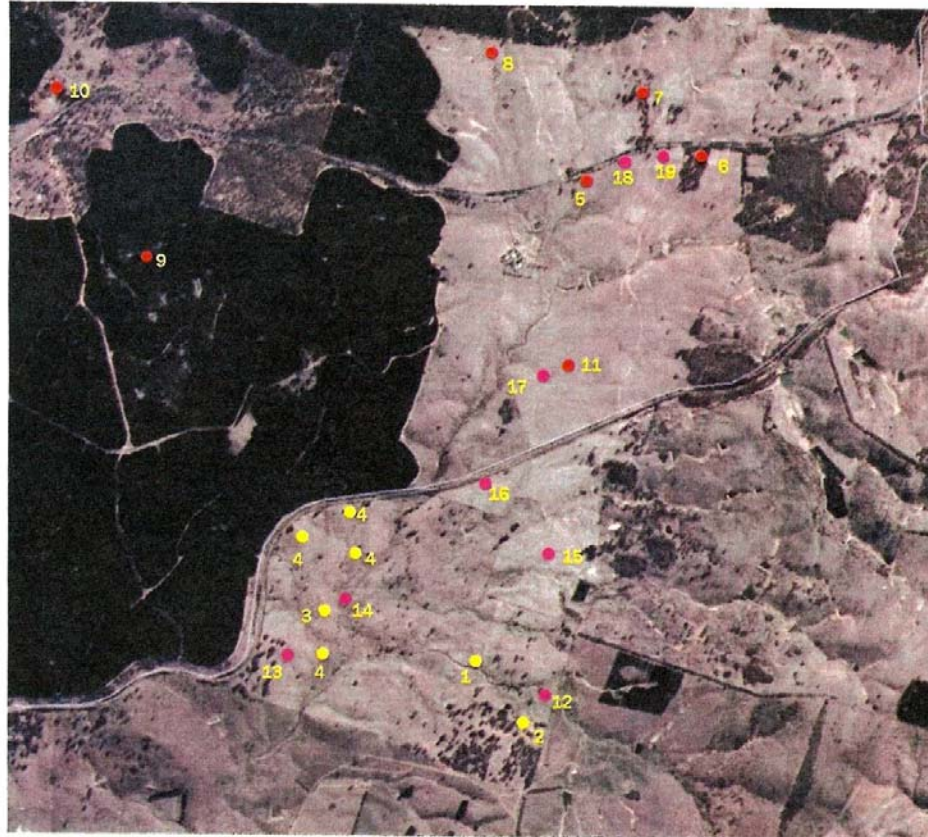
Figure 1.1. Location of the study area

## Acknowledgements

Doug Williams  
Ngunnawal

Deb Lane,  
Kerry Yates,  
Kerryn Wagg,  
Bec Ellis,  
Melissa Bolin,  
Courtney Crane

- Hennessey's hut and complex
- Hibernian Hotel
- Several Aboriginal sites



- UC to prepare a selection for display

# Working with archeological assemblage

- Unique requirements
- Appreciate what we can contribute to the process of gathering cultural information of the site
- key investigation techniques
- Altered our understanding of cons



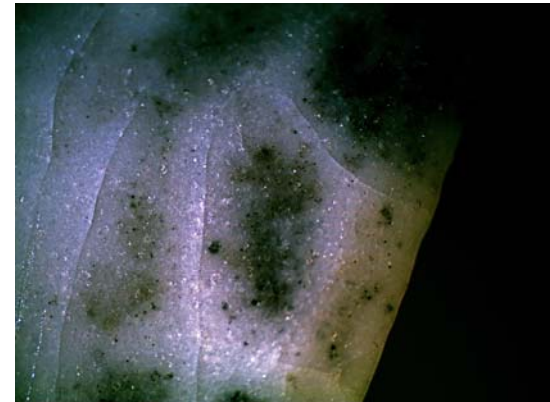
# Dirt is Good

- Residues are treasures
- Washing in water can be damaging
- Pristine is not the descriptive enough for archaeological objects



# Love the Microscope

a speck can reveal volumes



2 or more hours of peering at an object  
=  
intimate knowledge of each object.

# Revelations

- previously unobserved features
- patterns of wear indicating signs of use
- Materials and their origins
- Manufacturing techniques



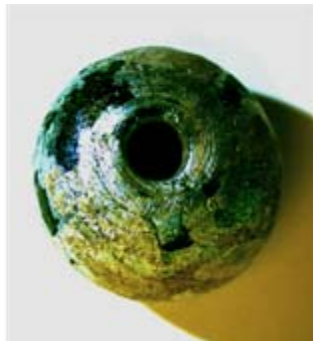
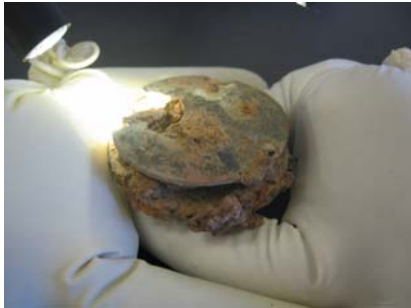
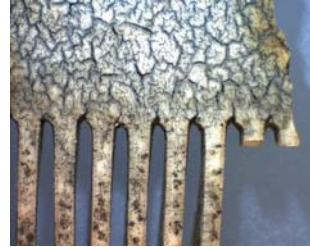
# Restoration gives another POV

- We relate better
- Provides details of disposal
- Retain the patina of refuse



making it so we can revisit it

# Show and Tell



# Conservation can contribute

- Continuing the investigation
- Detailed observation
- Retention and analysis of residues
- Documentation and drawings
- Preserving & storing

# An Invitation

Come chat with us

How can we help you?