



2006 Public Lecture Series Manning Clarke Centre Theatre 6 7:30pm Wednesday 20th September

ARCHAEOLOGICAL EXAMINATIONS OF AN ABANDONED SETTLEMENT

Adrian Henham

This seminar examines the methodological problems encountered in understanding the archaeological and historical records of an abandoned urban settlement of the historical period. Through the investigation of the abandoned mining settlement of Grant in Eastern Victoria, it focuses on the analysis and interpretation of evidence collected from a survey of earthworks and other structural features, the recording of artefact scatters and the analysis of historical documentation, including photographs.

This investigation was able to distinguish the presence of at least two occupation phases, which relate to the period 1864 and post-1865. It was also able to distinguish function to some extent and reveal the problems of its determination and also highlight the problem of comparison between the evidence that can be collected from earthworks and that from buildings, generally made of weatherboards, elevated above the ground.

It concludes by affirming the importance of a holistic approach to the examination of the Australian abandoned settlement of the historical period.

About the speaker

Adrian received first class honours in archaeology at ANU in 2005 and is currently the secretary for the Canberra Archaeological Society.



All welcome. Entry is by gold coin donation at the door.

Please join us afterwards for light supper and a chat - find out how 'down to earth' archaeologists really are.

Call for contributions

We have had a few articles written by CAS members for Old News...have you got something archaeologically interesting to say? An anecdote? A joke!?...contact us at contact@cas.asn.au and send in your contributions. This is your newsletter and it can only be as interesting as you make it!

JokeO'theWeak

Just wait till they come up with Archaeoastronomy, then what happens? Are they going to start predicting the ancient civilization's futures?

C A S 2 0 0 6 C o m m i t t e e C o n t a c t D e t a i l s

President	Helen Cooke	0408 443 243 or 6121 4083 (wk)	helen.cooke@oipc.gov.au
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Home Page	www.cas.asn.au		

NEW WORLD ARCHAEOLOGICAL CONGRESS (WAC) WEBSITE

Want to know what is going on in the rest of the world? Then check out:

worldarchaeologicalcongress.org

CANBERRA ARCHAEOLOGICAL SOCIETY 2006 MEMBERSHIP APPLICATION FORM

The Canberra Archaeological Society (CAS) was formed in 1963 to cater for the needs of all people interested in archaeology. The society holds monthly meetings on the third Wednesday of each month (Feb to Nov). Meetings are held in Lecture Theatre 6 of the Manning Clark Centre at 7.30pm.

NAMES(S): _____

ADDRESS: _____

PHONE: _____

EMAIL: _____

MEMBERSHIP TYPE

Family \$40 Single \$30 Concession \$20

Please return membership form with payment to:

The Treasurer, Canberra Archaeological Society
LPO Box A86
Australian National University
Canberra ACT 2601

Cheques should be made payable to: CANBERRA ARCHAEOLOGICAL SOCIETY INC.

The monthly newsletter, *Old News*, is sent out by email by default. Please indicate if you would prefer to have it mailed, or you can access it via our webpage: www.cas.asn.au

Cultural Heritage and Indigenous Cultural and Intellectual Property Rights



Key issues:

- How are people employing concepts of cultural and intellectual property to lay claim(s) to the past, present and future?
- What examples do we have of successful uses and applications of the intellectual property system? Conversely, has this system hindered success, especially in cross-cultural contexts?
- What forms of legal and/or customary protection exist for intellectual property and cultural heritage? How do these apply to knowledge produced by academic research?
- In what areas do problems tend to arise? How might such problems be avoided?
- What are the key elements of successful, equitable resolutions of cultural and intellectual property rights issues, and what examples exist of how to translate these into workable policies and protocols?

This cross-disciplinary international conference addresses the intersections between cultural heritage and cultural and intellectual property rights in Indigenous customary and academic worlds.

Key speakers: *Julie Hollowell and George Nicholas, Canada; Maui Solomon, New Zealand; and Sven Ouzman, South Africa.*

Submit a session or a paper on-line:

http://ehlt.flinders.edu.au/archaeology/conferences/Burra%202006/Burra_Indigenous_2006.php

Session deadline: 1 September, 2006

Paper deadline: 1 November, 2006

Venue: Burra, South Australia

Dates: 3-5 December 2006

Convenors: Claire Smith and Heather Burke

Department of Archaeology, Flinders University

Program Chair: Tim Ormsby (tim_ormsby@iprimus.com.au)

A World Archaeological Congress Symposium

FLUX-Call for Papers

The University of Melbourne School of Art History, Cinema, Classics and Archaeology's (AHCCA) FINAL Postgraduate Association Conference will be held on the 9th and 10th of November 2006.

To mark the end of AHCCA in 2006 the Postgraduate Association is holding a two day conference on the subject of FLUX. With its connotations of flow and fusion, of formation, dissolution and reformulation, FLUX reflects both the interdisciplinary spirit of this year's conference and the current status of AHCCA within The University of Melbourne.

Papers are now invited that consider and/or engage with the theme of FLUX from a range of perspectives in Art History, Cinema Studies, Classics, Near Eastern, Mediterranean and Classical Archaeology, Curatorship and Conservation, as well as other related disciplines within the humanities. Papers are welcome from all postgraduate students across Australia and New Zealand.

Topics might include:

- the politics and poetics of change, transition, and/or regression
- creation/destruction, commencement/closure
- memory, nostalgia, regret
- obsolescence and/or renewal
- metamorphosis and mutation
- political instabilities
- the reformulation of empires and borders
- globalisation, migration and citizenship
- resisting, reclaiming, or rewriting orthodoxies
- the effects of time and/or space on the subjects of material culture
- the vernacular
- perspective, spectacle, display
- changing forums for cultural production and exhibition (museums, galleries, theatres, work-shops, screens)
- the negotiation and articulation of identity
- birth, rebirth, death, the afterlife

You may choose to submit:

- An individual paper
- A jointly authored paper to be presented by one, some or all authors
- Session proposals (3 or 4 papers) on a topic of your choice. Sessions can be single- or inter-disciplinary.

All submissions should include:

- Paper title and 250 word abstract
- Short biography including the name of your primary supervisor
- Details of audio-visual requirements.
- 3 keywords pertaining to the paper's theme.
- If submitting a session proposal please include a session title and 100 word abstract in addition to the above for each paper.

Select, fully refereed conference proceedings will be published in 2007.

Submissions are due by September 15 to: ahccapgrads@gmail.com

For more information please email us at this address or visit www.ahcca.unimelb.edu.au

DO YOU WANT TO CONDUCT GRADUATE RESEARCH IN SOUTHEAST ASIA? THIS COULD REALLY HELP...

The University of Washington is pleased to offer a new series of Graduate Fellowships for the study of Southeast Asian archaeology leading to a PhD. These fellowships offer three years of tuition, stipend and health insurance, plus pilot research funding and opportunities to participate in archaeology field training programs in Southeast Asia during the summer.

Awardees will be chosen based on the overall strength of their application, along with their interest in and commitment to studying the archaeology of Southeast Asia.

Applicants must apply for regular admission to the University of Washington Archaeology Program (procedures, requirements and general information at http://depts.washington.edu/anthweb/programs/grad_admissions.php).

Application deadline is January 15, 2007 for fellowships beginning in September 2007. We also plan to offer these fellowships in 2008 and 2009.

Funding is provided in part by an award from the Henry Luce Foundation.

Details on this program can be found at <http://faculty.washington.edu/plape/Luce.htm>

Please address inquires to Dr. Peter Lape at plape@u.washington.edu

Ad Space

Do you have anything archaeological to advertise? If you know of, or are running field-work this year and you need volunteers, or you want to volunteer yourself, then contact us at contact@cas.asn.au and we can advertise it for you in Old News or on the mailing list. Websites and archaeology-related events are also welcome!

SHARE YOUR IMAGES OF ARCHAEOLOGY

The HEA Archaeology and the ADS are very pleased to announce the launch of the Archaeology Image Bank:

http://ads.ahds.ac.uk/learning/image_bank/

**WE NEED TO GET SOME AUSTRALIAN CONTENT ON THERE SO GET EMAILING
PEOPLE!**

CALLING ALL ARCHAEOLOGISTS

CAS is organising a seminar on careers for students and budding archaeologists for **FRIDAY 6 October**. We welcome any members or friends who can speak for **5-10 minutes** on their current employment (in archaeology or not) and how their training/circumstances/wishes led to this career path. We need people from private and public industry, and any other permutation. Please mark this in your diary and see our next edition of Old News for the time and venue

JOIN THE LOCAL WIKI

Let me introduce myself. Chris Newman Canberra resident and published author and interested in promoting the study of Canberra history and heritage. I am exploring the possibility of developing a online community known as a wiki specifically targeted at bringing together online people interested in local history, archaeology and heritage in the Canberra region. For those not familiar with the concept <http://www.wikipedia.org> is the best known example. This is an online community maintained by that community and open to anyone wanting to contribute. I have noticed that there is quite a bit of material in Wikipedia about Canberra although this is mostly social and geographical in nature. A 'Canberra heritage wiki' would provide authors with a low/no cost venue for publishing their work. I am still in an early planning phase but have received encouraging comments from some local history authors. Interested in talking in some archaeologists active in researching Canberra and district. My phone number is 62427433. I am a member of Canberra and District Historical Society though this project is in no way affiliated with it.

chris-newman@bigpond.com



SCHOLARSHIP FOR RESEARCH IN GREECE DURING 2007

The ANU (Canberra) Friends of The Australian Archaeological Institute at Athens

Sponsored by The Hellenic Club of Canberra

The object of the scholarship is to assist students from the Canberra region whose archaeological or other research requires a prolonged stay in Greece. The value of the scholarship is the equivalent of a return excursion airfare Canberra-Athens plus a contribution up to a maximum of \$4,000 towards living and research expenses. The scholarship must be taken up during 2007.

Areas of research

- The archaeology, history, and literature of Ancient Greece
- Byzantine archaeology, history, and literature
- Post-Byzantine Greece
- Modern Greek studies including history, literature, and art
- Areas of research providing assistance to the AAIA's archaeological expedition to Greece

Applications due 30 September 2006

Applications: The President
ANU (Canberra) FAAlA Selection Committee
Classics, School of Language Studies, ANU,
Canberra, ACT 0200

CRICOS# 00120C - FAAlA230506

Enquiries: Dr Elizabeth Minchin T: 02 6125 5106
E: Elizabeth.Minchin@anu.edu.au

**'ARCHAEOLOGY FOR THE PUBLIC' WEBPAGE FROM THE
SOCIETY FOR AMERICAN ARCHAEOLOGY**

<http://www.saa.org/public/>