

## 2006 Public Lecture Series

Manning Clarke Centre *Theatre 5*

7:30pm Wednesday May 17

# Indigenous Intangible Cultural Heritage in Museums in Canada and USA



The seminar presenter is 2005 Churchill Fellow Lori Richardson. Lori is an Aboriginal and Torres Strait Islander woman from North Queensland (Kuku Yelangi/Meriam Mir). She is currently the Assistant Director, Reconciliation and Repatriation Section, in the Office of Indigenous Policy Coordination.



Lori's fellowship focused on Native American and Canadian Aboriginal approaches to collecting, exhibiting and preserving Indigenous intangible cultural heritage.

The seminar will focus on the Smithsonian Institution's National Museum of the American Indian, Washington DC and the Head-Smashed-In Buffalo Jump Interpretative Centre, Alberta, Canada.

In particular, Lori will focus on the ways in which these institutions engaged with Indigenous peoples throughout the building and exhibition development.

*All welcome. Entry is by gold coin donation at the door.*

*Please join us afterwards for light supper and a chat - find out how 'down to earth' archaeologists really are.*

# LIMINA

A JOURNAL OF HISTORICAL AND CULTURAL STUDIES



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**LIMINA: A Journal of Historical and Cultural Studies**  
**Call for Submissions, Volume 13**  
**Submissions Deadline 30 September 2006**

Limina is an online, refereed, academic journal of historical and cultural studies based in the Discipline of History at The University of Western Australia. Limina operates with a special commitment to publishing the work of research postgraduates and emerging scholars, and provides opportunities for new work to be communicated in a lively and diverse forum. The journal promotes resistance to traditional disciplinary boundaries, and at the same time demands a rigorous approach to issues of research, context and theoretical debates.

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Submissions (in MS Word or RTF format) or enquiries by email: [limina@cyllene.uwa.edu.au](mailto:limina@cyllene.uwa.edu.au)

The final submission date for articles to be considered for Volume 13 is 30 September 2006.

Jo McEwan

Limina Submissions Editor

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## Call for contributions

We have had a few articles written by CAS members for Old News...have you got something archaeologically interesting to say? An anecdote? A joke!?...contact us at [contact@cas.asn.au](mailto:contact@cas.asn.au) and send in your contributions. This is your newsletter and it can only be as interesting as you make it!

# *Discovering Cook's Collections*

a one day public symposium in collaboration with the National Museum of Australia

Friday 28 July 2006, Visions Theatre, National Museum of Australia, Canberra

## Convenors

Howard Morphy (Centre for Cross-Cultural Research, ANU)

Mike Smith (National Museum of Australia)

The symposium will explore the significance of ethnographic collections made during Captain James Cook's 18th Century voyages in the Pacific. Many of these remarkable objects will be on display at the Museum in an exhibition from late June to September this year. These objects from the University of Göttingen's Cook-Forster collection provide insights into the worlds of both European and Pacific peoples during the second-half of the eighteenth century. The history of the collections themselves since the late 18th Century, their importance to the descendants of their makers as well as to anthropology, art and museology will also be explored.

For updates on the program: <http://www.anu.edu.au/culture/events.php>



## **C A S 2 0 0 6 C o m m i t t e e C o n t a c t D e t a i l s**

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Date	Speaker	Title
February 15	Matthew Spriggs	Teouma (Vanuatu)
15 March	Ann Jackson-Nakano	D i g g i n g D e e p Unearthing the Ngambri
19 April	Mike Smith	'Peopling' the Cleland Hills: Writing an Aboriginal history of western Central Australia 1850-1980.
17 May	Ingereth Macfarlane	Entangled Places
21 June	Lori Richardson	Repatriation in northern America and Australia
19 July	Colin Pardoe	TBA
16 August	TBA	
20 September	TBA	
18 October	Peter Bellwood	TBA
15 November	Dr Geoffrey R. Clark	TBA

## Joke O' the Week

*If I should die, think only this of me*

*that I am an extended inhumation*

*with grave goods of phase B.*

### Ad Space

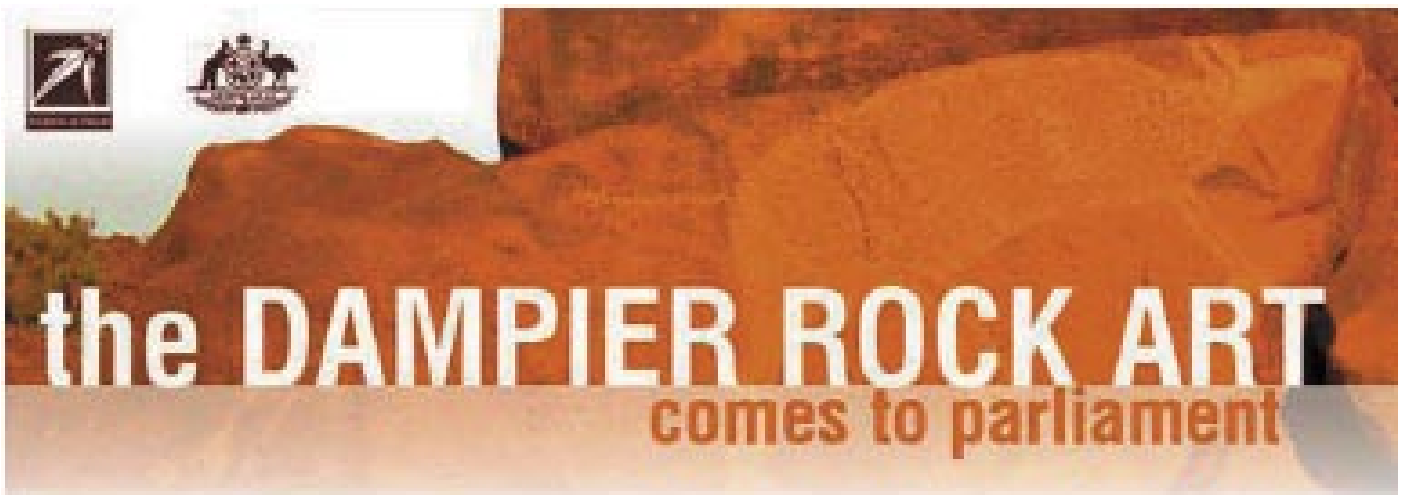
Do you have anything archaeological to advertise? If you know of, or are running field-work this year and you need volunteers, or you want to volunteer yourself, then contact us at [contact@cas.asn.au](mailto:contact@cas.asn.au) and we can advertise it for you in Old News or on the mailing list. Websites and archaeology-related events are also welcome!

Alice Gorman saw this story on BBC News Online and thought other CASers might like to see it.

**\*\* Fossils fill gap in human lineage \*\***

Fossil hunters find remains of a probable direct ancestor of humans that lived more than four million years ago.

<http://news.bbc.co.uk/go/em/fr/-/2/hi/science/nature/4900946.stm>



Wednesday 21 June, 12:00 pm - 2:00 pm  
 Committee room, 2S3, Parliament House Canberra  
 RSVP essential – email [scott.ludlam@aph.gov.au](mailto:scott.ludlam@aph.gov.au) or call (08) 9228 3277  
 Check in at Parliament House main entrance to be signed in by 11:40am  
 Hosted by Senator Rachel Siewert and Senator Alan Eggleston

## The Dampier Rock Art comes to Parliament

**One of the world's premier cultural heritage sites – the Dampier Rock Art Precinct in the northwest is now a focal point for industrial development.**

The precinct features tens of thousands of enigmatic rock engravings, standing stones, and stone arrangements. It is one of the finest examples of living cultural heritage sites on earth.

In 2004, the precinct was listed on the World Monuments Fund Watch List, the first Australian site to ever be listed as in danger.

Can heavy industry and ancient rock art co-exist? Come and discover the remarkable values of Murujuga: the Dampier Rock Art Precinct.

### Speakers:

John Mulvaney (Emeritus Professor)  
 Robert Bednarik (International Federation of Rock Art Organisations, IFRAO)  
 Robin Chapple (The National Trust)

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